

ART OF MICHAEL KILLEN: CLIMATE CHANGE IN THE ERA OF TRUMP

RECEPTION

Sunday, October 28, 2018

1:30 pm — 3:30 pm

Starr King Room

First Unitarian Universalist Church of San Francisco
1187 Franklin Street (corner of Franklin and Geary)
San Francisco, California

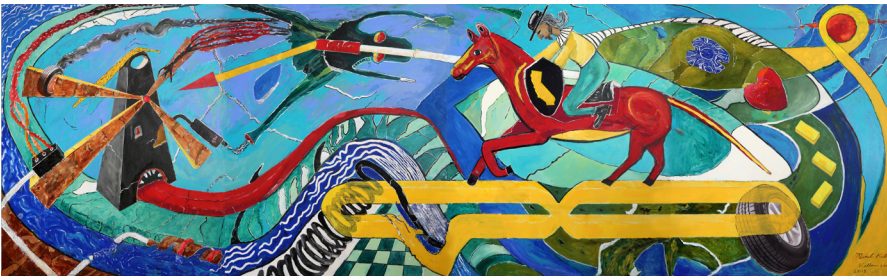
EXHIBITION

October 16 — November 26, 2018

9 am — 5 pm

Climate change can end it all—send us back to the caves or a more final place. The United States is the most powerful country in the world. Its national government and private industry should do much more to help assure that our way of life and that of the rest of the people on Earth is not destroyed.

ART OF MICHAEL KILLEN: A COLLECTION OF 10 KILLEN PAINTINGS



Safeguard Civilization: Principles to Survive and Prosper (6' x 20')

In this painting, Killen symbolically reminds us that there are four principles that we can use to view the situation we are now in to help us determine what best to action to execute now. The principles are Adaptation, Mitigation, Resilience, and Sustainability.

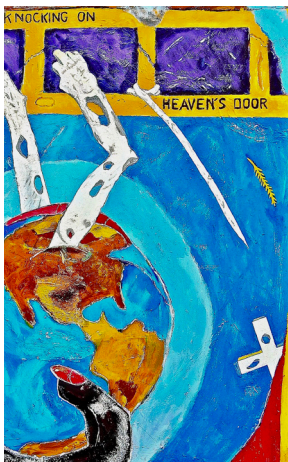
At the top of your to-do-list maybe is to vote for Members of Congress, President, and

regional and local government officials who recognize the need to act immediately to disarm the threat of climate change and to seize the emerging jobs and investment opportunities the need for climate solutions creates.



Methane Joins Carbon to Boil the Planet (78" x 36": a print)

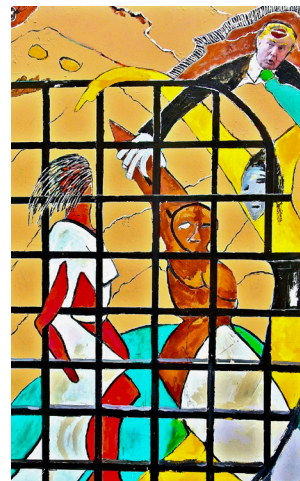
Trump knows that methane and carbon dioxide are two gases that are harmful to his base of supporters and everyone else on the planet. Regardless, he has ordered the Environmental Protection Agency (EPA) to allow companies and other organizations to emit an increasing amount of methane into our air and atmosphere. He has done that because he believes his base does not recognize the threat and that the EPA exists to help protect it, and he wants members of industry to donate money to his and other Republican's political ambitions.



Knock Knock Knocking On Heaven's Door (4' x 6')

More frequent and powerful hurricanes, floods and tornados; and the lack of electricity, food, water, shelter and healthcare can make us feel like we are knocking on Heaven's door.

The title of Killen's painting honors Bob Dylan's song of the same title. We need to send people to Washington who realize that burning coal, gas (natural gas) and oil brings us closer to that door.



Trump and Women (6' x 4')

Trump clearly does not respect women. He said as much and backed his words up with actions.

We need women to vote for people who respect them and for climate action. Climate change will put a great burden on women, especially women with children. In the painting, Trump is looking through a hole in a wall at women locked up in a cage.



Grandma and Grandpa What Will You Leave Behind for Me? (30" x 40")

"Almost every day I do what most grandparents do. We think about our grandchildren. I think about Isabella and Sofia and how I can help assure that they inherit a climate at least as good as the one I found myself in."

If we use fewer gallons of gas in our vehicles, it will help to preserve the environment, a bit, to assure a good environment for younger generations. Another positive action is to invest in sending to people Congress or the White House, who clearly recognize that we need to save the climate for future generations.

Pink Floyd's song "Another Brick in the Wall" helped me decide on the name of this painting. When we use too much oil, baby falls.



Great Art and Climate Change
(5' x 6')

Artists and the art-buying public tend to not just value art but also developments that are difficult for others to understand. Katsushika Hokusai, Salvador Dali and Henri Matisse have made great art. Killen honors them in the painting *Great Art and Climate Change*. Here he taps into their images to bring attention to an important and difficult story to grasp.

Climate change could wash us away by Hokusai wave. It could cause us to fall out of the horn of plenty like Matisse's dancers, and our breasts could boil like Dali's sunny-side up eggs.

Artists could use their talent to tell more climate change and greenhouse gases' stories. The art-buying public could give them more support.



Population Explosion (4' x 6')

Today Professor Paul R. Ehrlich, Stanford, is the leading voice that warns that we already have too many people on the planet, or that soon that will be the case. Paul also believes climate change will alter that situation significantly—a horror awaits many, many people.

Killen's painting reminds us that governments and religions want us to make more people. They need more people to pay taxes, soldiers and supporters of their ideology. And, the painting forecast that climate change may influence what we eat.



Stormy Weather (6' x 15')

Killen originally named the painting *Extreme Weather*. He changed it to *Stormy Weather* because Trump's sexual, business and legal relationship with Ms. Stormy Daniels, no doubt, disrupted his private and public life. Trump's actions keep him from the people's business including addressing climate change. We are in for stormy weather.



Climate Disruption (5' x 6')

Climate change will disrupt our world. It will force people to move to places where they can find food, shelter and safety. Governments and communities will be strained helping them.

Killen believes that climate change will toss the Middle East up in the air and drop it hard. That is why he painted *Climate Disruption* the way he painted it.

Climate change will increase the number of people who risk their lives traveling in the oceans to find a new place to live. We need energy solutions that provide the energy we need without putting more greenhouse gases in the atmosphere that cause climate change.



Sustainability (5' x 24')

Killen considers sustainability a principle that we refer to to help us execute effective actions. NASA asked him to make a painting that helps bring attention to their building Sustainability Base. He made this painting and retains the rights to it. Silicon Valley Energy Summit Precourt Energy Efficiency Center displays Killen's paintings at its annual conference at Stanford.

MICHAEL KILLEN—ARTIST, PUBLISHER, SPEAKER AND TALK SHOW HOST



Michael Killen (left) with Thomas McGinty, Deputy Assistant Secretary for U.S. Operations at U.S. Department of Commerce at the Santa Clara Convention Center. Killen's painting *Resilience* is in the background.

Michael Killen and his associates assist organizations share their adaptation, mitigation, resilience and sustainability climate/energy solution message. How do we help?

- Commission Killen to make a painting that brings attention to important unfulfilled climate/energy requirements, your solutions, or that help increase the value of your organization and brand.
- Rent his art to help make your event a success. Organizations that have displayed his message-art include Government of California, NASA, Stanford University, U.S. Department Commerce, and U.S. Department. of Interior.
- Retain Killen to give a speech at your event that entertains, informs and prepares the guests to receive your message. Organizations that have taken advantage of his speaking skills are Asian Banker, AT&T, Bank of Montreal, Gulf Coast Council (Countries), NEC, SAP, Software Ag and Telecom South Africa and U.S. Geological Survey.

Michael is presently interpreting, on a 6' x 15' canvas, Stanford University's Advanced Energy System that significantly reduces energy costs and greenhouse gas emissions. His team is also making TV programs with Stanford representatives and other persons associated with the Stanford project.

Contact Information:

Michael Killen

Killen.com

Michael@Killen.com

650-392-5988

Twitter: @KillenMichael

Youtube: <http://www.youtube.com/c/ZeitgeistKillen>